

Discover Mexico's rich heritage on this 8-day adventure with the Arts Council & Tauck. Delve into the country's culture, history & art as we explore world-renowned museums, savor distinctive local cuisine, & discover the stories behind Mexico's ancient civilizations. Highlights of this journey include:

DAY 1 – BIENVENIDO A MEXICO! | Arrive Mexico City with included transportation from Mexico City Int'l. Airport Benito Juárez to your hotel for 4 nights, **The St. Regis Mexico City**, located in the heart of the city along **Paseo de la Reforma**. Tonight enjoy a welcome reception followed by dinner. (Meals: D)



**DAY 2 – MEXICO'S ART & MUSEUM OF ANTHROPOLOGY** | Your introduction to Mexico begins with a visit to the **Diego Rivera Mural Museum**, with a private, pre-opening visit to the museum offering the once-ina-lifetime opportunity to view Rivera's famous, *Dream of a Sunday Afternoon in the Alameda Central Park* without the crowds. Continue to the city's central square, **Zócalo**, with the **Metropolitan Cathedral** (oldest & largest church in Latin America) & a stop to see **Templo Mayor**, the ancient Aztec capital of **Tenochtitlan**. Lunch at a local restaurant and cap off the day with an after-hours visit to the **Museum of Anthropology** with significant archeological & anthropological artifacts from Mexico's pre-Columbian era. Enjoy uninterrupted views of the **Aztec Sun Stone**, Montezuma's head pieces & other ancient Aztec artifacts, followed by dinner at a local restaurant. (Meals: B/L/D)

**DAY 3 – TEOTIHUACAN** | Discover **Teotihuacan**, a UNESCO World Heritage Site & the "place where the Gods were created." Visit its famed **Pyramid of the Sun**, **Pyramid of the Moon**, & **Avenue of the Dead**, highlighted by a stop at the **Palace of the Jaguars**. You'll have free time to explore Mexico City's **Polanco Neighborhood**, commonly called the "Beverly Hills of Mexico." Shop, dine, visit one of the area's many art galleries, or visit **Lincoln Park**, where statues of President Abraham Lincoln & Martin Luther King, Jr. can be found. After lunch on your own, return to the hotel for a choice of included experiences: Mezcal tasting or a hands-on Mexican dessert cooking class. (Meals: B)

DAY 4 – CASA AZUL & FLOATING GARDENS OF XOCHILCO | Your day begins with a private, pre-



opening visit to **Casa Azul**, home & studio of Mexican artist, **Frida Kahlo**. Get to know the artist through her art, possessions, life, friendships, & stormy relationship with husband & artist, Diego Rivera. Walk through the city's historic **Coyoacán Neighborhood**. Then visit the **Floating Gardens of Xochimilco**, a UNESCO World Heritage Site. Known locally as chinampas, these "floating gardens" are highly cultivated landmasses across the area's lakes & wetlands. Traverse the area by colorful canal boats & learn more about its rich 1,000-year history. Enjoy a lunch of Mexican specialties followed by an afternoon at leisure. (Meals: B/L)

For additional information, contact Katherine MacRae • 910.692.2787 • katherine@mooreart.org.





**DAY 5 – ONWARD TO OAXACA** | A private charter flight brings you to your next destination, **Oaxaca**, one of the most ethnically & linguistically diverse states in Mexico. Begin with a visit to a local art studio for a lesson in the folk art of alebrijes. Translated as "fantasy" or "imaginary," alebrijes are wooden figures that look like animals or mythical creatures traditionally painted in colorful designs & styles. Create your own alebrijes while at the studio, followed by lunch. Later, arrive at the **Grand Fiesta Americana Oaxaca**, your hotel for rest of the trip located in Oaxaca's historic district just steps away from shops, restaurants and places to explore. If you wish, join your Tauck Director for a walk around the city's center, becoming acquainted with its various shops & restaurants or relax at the hotel. (Meals: B/L)

DAY 6 – SIGHTSEEING IN OAXACA | After exploring Oaxaca, with visits to Santo Domingo Church & Museum, lunch at a local restaurant, stops at a local market & chocolate shop, visit the local cooking school of Chef Alejandro Ruiz Olmedo, recognized globally for his Oaxacan cuisine. A cooking demo introduces you to this regional style of cooking, & a family-style dinner offers a delectable sampling of authentic Oaxaca gastronomy. (Meals: B/L/D)

Santo Domingo Church

**DAY 7 – RUG MAKING "OR" MONTE ALBÁN** | Cap off your time in Mexico with a choice of activities: Spend time with a local family learning the traditional craft of rug making, natural dyeing techniques, & weaving on a loom, **OR** visit **Monte** 

**Albán**, a UNESCO World Heritage Site & one of Mexico's most famous archeological places known for its unique carvings, pyramids, terraces, canals, & ball courts. On your last afternoon, explore Oaxaca as you wish, followed by a farewell reception at the hotel & dinner at **Casa Oaxaca**, run by Chef Alejandro Ruiz Olmedo. (Meals: B/D)

DAY 8 – ADIOS MEXICO | Transfer to the Oaxaca International Airport for our journey home. (Meals: B)

COST:ACMC Members: Double = \$6,990Single = \$8,481(Non-member add 15%)(per person)Register with \$800 deposit by June 14, 2025. Final payment due November 3, 2025.<br/>Tauck Travel Insurance: \$349 (subject to change). Must be purchased at registration.

**Cost includes**: Group airport transfers to/from RDU & upon arrival/departure in Mexico, 15 meals; gratuities to local guides & drivers, service charges, taxes, & porterage. **Not included**: Gratuities to Tauck Tour Director, meals not listed, roundtrip airfare to/from US to Mexico. Air costs from RDU to Mexico will be announced when airlines release fares.

**NOTE FOR ALL ARTOURS**: You should be in good physical condition to fully enjoy our tours. The Arts Council cannot provide individual assistance during the tours and therefore reserves the right to decline anyone who has a physical condition that could create a hazard to him/herself or could impact the enjoyment of other travelers on the tour.

**CANCELLATION POLICY**: 35% of the total cost will be withheld for cancellation after registration deadline on **ALL** ARTours. **NO** refunds after advertised full payment deadline unless substitute traveler is found—at which time transfer fees, if applicable, will be withheld. Trip cancellation insurance is available upon request & must be purchased at registration.

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